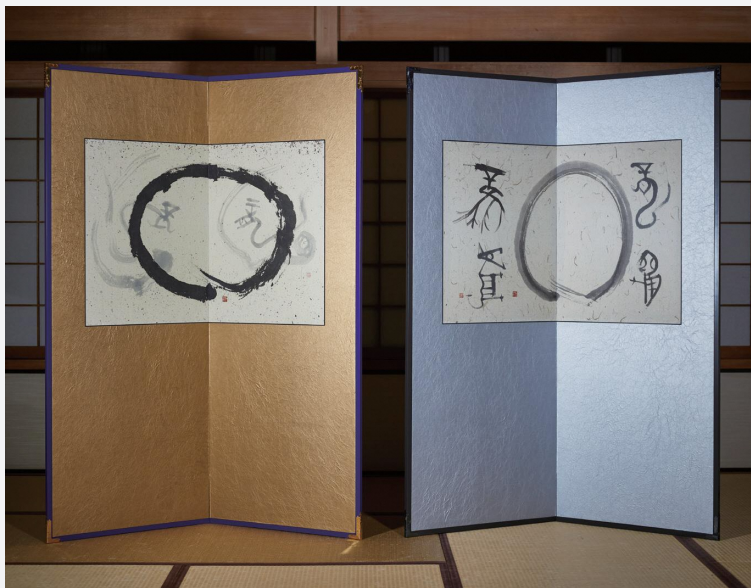


田中 正武 TANAKA Masatake



江戸表具

Edo Mounting

表装の仕事には、数百年前の掛軸等を後世に残すために重要な修復作業も含まれます。重要文化財、国・区の指定文化財の他、個人で代々伝わる家宝等の修復を行っております。趣町にて8代目父親(有)田中表具店に弟子入り、9代目表具師。1966年中野区に移転、(有)アイデイ・タナカに社名変更し現在会長。東京都伝統工芸士・中野区技能功労表彰状・東京マイスター・現代の名工。令和元年秋黄綬褒章受章。和東京表具経師内装文化協会理事。和紙文化研究会会員。

Mounting is essential in restoration work to preserve centuries-old items for posterity. Restorations include important, nationally designated, and municipally designated cultural assets as well as family heirlooms.

Apprenticed under father, became 9th generation in Kojimachi. Moved to Nakano in 1966. Changed company name to ID Tanaka, and is now chairperson. Received the Nakano Technical Merit Commendation Certificate. Tokyo Traditional Craftsman, Tokyo Meister, and Great Craftsmen in the Present World. Medal with Yellow Ribbon in 2019. Director of Tokyo Hyougu Kyouji Naisou Bunka Kyoukai. Member of the Washi Culture Study Group.