

# 大谷久美子 OTANI KUMIKO



Saga Nishiki

## 佐賀錦

江戸時代末期、佐賀錦島家9代目藩主夫人が病に伏していた際、天井の網代模様の面白さに惹かれ織物に應用したのが始まりと言われています。金銀の箔置きをした和紙を細く裁つて縦糸にし、絹や錦糸を横糸にして織ります。平織り、綾織り、模様織り等の技法を用い、優雅さと豪華な暖かさを心に織り続けています。

小学生の頃母に手ほどきを受ける。1970年増田美智子先生に師事。1976年より公募展に出展。日本画府展（日府賞、記念賞他）鎌倉美術展（笹りんどう賞、会員賞他）

In the late Edo period, when the wife of the 9th lord of the Saga Nabeshima clan was ill, she was attracted by the interesting patterns on the ceiling and applied them to weaving. The warp is strips of gold or silver foil covered washi paper, and weft, silk or brocade. Techniques such as plain weave, twill, and pattern weave are used to create elegance and luxurious warmth.

Learned from mother since elementary school. Studied under MASUDA, Michiko from 1970. Participated in public exhibitions since 1976. Nihon Gafu Exhibition (Nippu Prize, Memorial Prize, etc.), Kamakura Art Exhibition (Sasa-Rindo Prize, Member Prize, etc.)