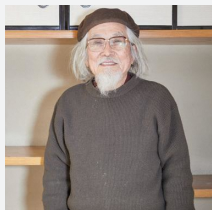


藤本英以 FUJIMOTO Hideyuki



木彫人形

Wooden Doll

1932年福岡生まれ。川崎ブツペ氏、小松康城氏、川上南甫氏に師事
2008年中野区技能功労表彰状
2016年東京都優秀技能者認定
美術展・個展等多数出展。(財)人形美術協会常任監査審査顧問

三つ折り人形は日本人形の逸品の一つ。安永元年(1772年)頃に作られた仕組みで、頭・胴・手足を別々に彫ることで膝頭と足が折れ立ち座りが出来ます。木彫りした部品は胡粉を数十回塗り重ね最後に顔を描いて仕上げます。その他の人形は多くのデッサンを基に木を彫り様々な表現方法を用いて世界に唯一の作品を作ります。

Tri-fold dolls (jointed dolls) are the gem of Japanese dolls. Created around 1772, the dolls have separate head, body, and limbs with knees and feet so they sit and stand. The parts are covered with dozens of coats of shell lime and finished by drawing the face. Others are carved based on drawings using various methods of expression to create one-of-a-kind dolls.

Born in Fukuoka in 1932. Studied under KAWASAKI, Puppe, KOMATSU, Kojo, and KAWAKAMI, Nampo. Received the Nakano Technical Merit Commendation Certificate in 2008. Tokyo Meister since 2016. Participated in many exhibitions and solo exhibitions. Advisor, auditor and judge for the Japan Doll Art Association.