

Percussion 3

中野区歌

未来カレンダー

Forever Nakano

作詞 阿木燿子
 作曲 宇崎竜童
 編曲 安東みどり

$\text{♩} = 118$

Drums

Measures 1-2: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

Measures 3-4: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

A

Measures 5-8: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

Measures 9-12: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

Measures 13-16: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

B

Measures 17-20: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

Measures 21-24: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

C

Measures 25-28: Bass drum (solid vertical bar), Hand drum strokes (x, ., >, etc.)

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The sheet music consists of six staves of musical notation, likely for a band or ensemble. The notation includes various symbols such as 'x', 'z', and 'tr' (trill) across the staves. The first five staves are identical, while the sixth staff features a trill symbol and a circled 'E' at the end.

D

E

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The sheet music consists of six staves of musical notation. The first staff starts with a circled 'X'. The second staff begins with a circled 'X' followed by a 'rit.' instruction. The third staff features a circled 'F'. The fourth staff includes a 'rit.' instruction and a '3' with a bracket below it. The fifth staff has a circled 'X'. The sixth staff concludes with a circled 'X'.

To Coda